

# University of Pretoria Yearbook 2016

## Creative manuscript and documentation 895 (KSK 895)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	180.00
<b>Programmes</b>	<a href="#">MA Option: Creative Writing</a>
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Unit for Creative Writing
<b>Period of presentation</b>	Year

### Module content

The dissertation should demonstrate creative achievement in one of the genres of

- poetry (including song-writing (texts) for musicals or cabaret),
- drama (including musicals/musical theatre, film scripts and radio/TV drama),
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

In itself it should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays. The dissertation should then consist of a substantial piece of creative writing, accompanied by a theoretical section (a dissertation of limited scope) in which the candidate reflects upon contexts and influences, and/or upon the process of composition and revision that has taken place in the production of the creative text and/or upon theoretical aspects (eg symbolism, textual and intertextual strategies) of the work. This section accounts for 50% of the final mark.

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